

# transmediale/

## transmediale Residency 2022 in collaboration with Chile Residents Announcement

We are pleased to announce that **Antonia Hernández** and **Nicole L'Huillier** have been selected for transmediale 2022 Residency Programme in collaboration with the Ministry of the Cultures, Arts and Heritage of Chile and DIRAC - Division for Cultures, Arts, Heritage and Public Diplomacy Division of the Ministry of Foreign Affairs of Chile.

Antonia Hernández's project, *Water Cybernetics I: (de)Appropriation Doctrine*, explores what liquid ethical governance might look like, while Nicole L'Huillier's *La Orejona Records* will develop a membranal listening apparatus for more-than-human entities.

In addition to the selected residents, the jury has also awarded **Elisa Balmaceda** a one-month residency to pursue *Líneas de Poder \*\*\*///\*\*\* Powerlines*, an inquiry on the possibility of challenging dominant energetic extractive economies through Andean cosmotechnics.

The projects were selected by jury members Camila Marambio, Lorena Juan, and Nora O Murchú. The jury commented that the applications were of very high quality, and were impressed with the approaches; that applicants were addressing issues of resource extraction, labour, and algorithmic processing at different scales. The residency takes place over two month at transmediale studio.



The residency programme is a project in cooperation with the Ministry of the Cultures, Arts and Heritage of Chile and DIRAC – Division for Cultures, Arts, Heritage and Public Diplomacy Division of the Ministry of Foreign Affairs of Chile.



transmediale has been funded as a cultural institution of excellence by the Kulturstiftung des Bundes (German Federal Cultural Foundation) since 2004.



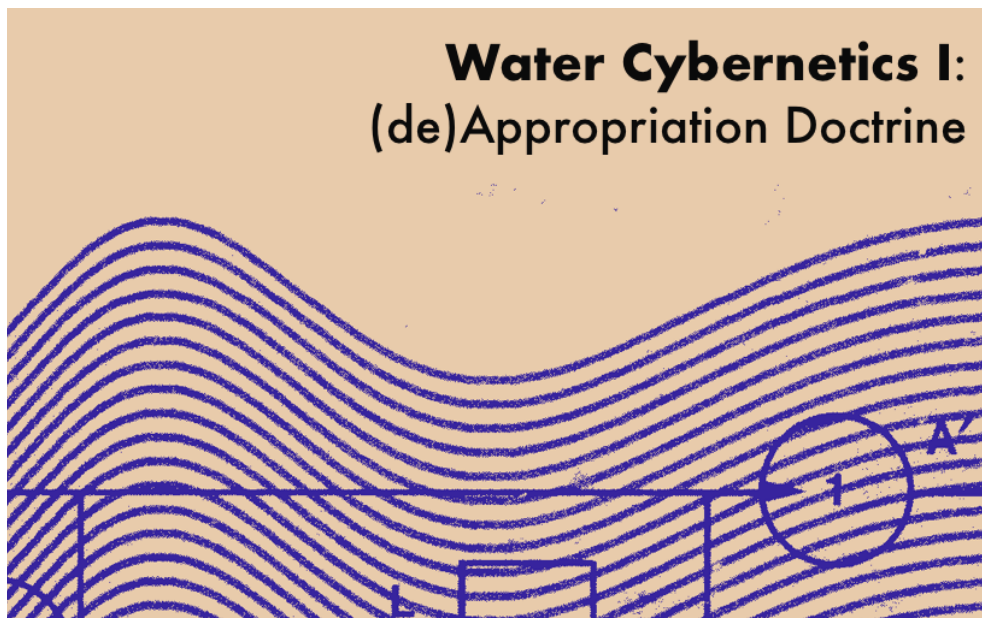
with additional funding by the Berlin Senate Department for Culture and Europe, Department Culture.

*Water Cybernetics I: (de)Appropriation Doctrine*  
**Antonia Hernández**

In *Water Cybernetics I: (de)Appropriation Doctrine*, Antonia Hernández investigates the possibilities of liquid governance through a speculative scenario where water and its physical states (solid, liquid, and gaseous) act as a (hydro)common body with a set of constitutional rights.

By thinking through water, this exercise in environmental justice will address the scale of Chile's current water crisis. During her residency, Hernández will draft a manifesto with a new set of water rights and a fictional treatise on water cybernetics, working with experts to develop a water governance platform through design justice and decolonial methods. The project is a collaboration with Berlin-based artist and researcher Laura Cugusi.

**Antonia Hernández** is a Montréal-based Chilean artist and researcher. She is a FRQSC postdoctoral fellow (2021-2023) in the Department of Art History and Communication Studies at McGill University. Her work explores the infrastructural dimension of intimacy, combining theoretical investigation with arts-based practices to understand the fleshy, living, and domestic aspects of media. She has presented her work and research-creation methodologies widely at conferences, exhibitions, and artist talks, and is preparing a book on the poetics of sex webcam platforms.



Graphic by Antonia Hernández + Laura Cugusi

*La Orejona Records*  
**Nicole L'Huillier**

In *La Orejona Records* Nicole L'Huillier works with sound, vibrations and resonances to explore the poetics of sonic unintelligibility. Presenting a framework where both human and non-human agents are part of large-scale resonating assemblages, she will develop a sculpture operating as a vibrational membrane microphone to interact with phenomena such as sound waves, the wind, and touch. *La Orejona Records* asks: what hegemonic modes of listening can be challenged and what forms of relations emerge when thinking through vibrations?

A public programme of recording sessions will be hosted by the artist, featuring improvisation sessions, concerts, poetry readings, dialogues, storytelling, collective screaming sessions, cañitas (pan flutes) ensembles, singing encounters, and collective drumming.

**Nicole L'Huillier** works with sounds, vibrations, resonances, and multiple transductions to explore more-than-human performativity and agency from micro to cosmic scales. Nicole is also an experimental musician, drummer, and one-half of the space pop duo Breaking Forms, and holds a Ph.D. in Media Arts & Sciences from MIT, Media Lab.



Nicole L'Huillier: Hybrid Radio Performance/Transmission.  
Photo by Gabriele Urbanaite

*Líneas de Poder \*\*\*///\*\*\* Powerlines*  
**Elisa Balmaceda**

The jury awarded a one-month online residency to Elisa Balmaceda for the development of *Líneas de Poder \*\*\*///\*\*\* Powerlines*, a research project that looks into Andean phenomenology through cosmic, planetary and telluric alignments, and their connections with contemporary energetic extractive economies.

**Elisa Balmaceda** is a visual artist, educator and experimental researcher interested in the entanglements of the material, energetic and spiritual aspects of the ecologies we inhabit, seeking to deconstruct and re-imagine the mechanisms that interrelate the human and non-human on a critically damaged planet. She co-created the platform [visionaryecologies.xyz](http://visionaryecologies.xyz), a collaborative space exploring the intersections of art, ecology & the visionary.



*Líneas de poder \*\*\*///\*\*\* Power lines* (IGPP archive) © Elisa Balmaceda