

VISUAL DISCLAIMER & ADVISORY

The material used in the Work are documented recordings of 'actual events', or 'based on actual events'. A majority of characters appearing in this work are real. Resemblance to actual events, to persons living or dead, is not coincidental, unintentional or the result of chance. However, the work as a whole does not constitute, represent, or claim to be a factual depiction of any events or incidents, or personal history of any specific individual.

The artist, or any person(s) associated with this work, do not intend to defame or slander or hurt or be disrespectful to any person(s), place, region, country, religion, community, institution, nationality, profession, or any class of person(s), gender, caste, or religion.

The work is not intended to incite any disorder or lawlessness. any decisions and/or actions of the audience based on the contents of the work shall be entirely at their discretion and free will, and the artist or any person associated with this work shall not be liable and/or responsible in any manner whatsoever for the same or any issue arising, therefore.

The subject matter may be sensitive for certain audiences. Viewers are advised to exercise discretion as appropriate.

The majority of audio-video material used in the Cyber Performance contains actions that constitute ‘acts of violence’ and may be categorised as such. They consist of, but are not limited to:

scenes of war, scenes portraying aftermath of war, excessive gore, genocide, aftermath of genocide, body death, blood, heavy bleeding, zombie apocalypse, use of weaponry such as gunfire, machine gunfire, missile launches, air-to-ground missile launches, ground-to-air missile launches, missile strikes on civilian targets, bombing, explosions, post explosion debris, post explosion blast effects, demolitions, blast mining, heavy mining, ecocide, weapons of mass destruction, nuclear bombing, nuclear testing, aftermath of nuclear testing, nuclear aftermath, Inactive military representation such as military demonstrations and parades, active (onsite) military representation, military engagements, interpersonal military action, depiction of Military equipment, scenes of light conflict, scenes of heavy conflict, skirmishes scenes portraying annihilation, demonstration videos of military equipment, drones, artillery, air force, navy, tanks, missile launchers, portrayals of propaganda, military advertisements, counter-propaganda, hate speech, riots, protests, police brutality, public lynching, lynching, mob violence, elements of disruption (smoke, fire, weapons), violent protesting, police violence, scenes of protest, aftermath of protest, demonstrations, police using heavy physical force, graffiti, hate graffiti, effigy burning, police detaining protestors, public panic, police charging, scenes of protestor-police confrontation, material destruction of property, stun grenade, discharging of live ammunition, smoke bombs, water cannons, Molotov, economic violence, scenes of capitalist production, failure of aspiration, material representation of negative achievements, regression of human values, denigration of human rights,

disregard of non-human rights, Fordist assembly, aftermath of cataclysmic disasters, global warming, glaciers melting, volcano eruptions, lava flows, volcano smoke and ash, forest fires, flash fires, oceanic turbulence, fatal heatwaves, asteroid and meteor led destruction, vehicular accidents, nuclear meltdowns, space launch disasters, super floods, landfills, waste, marine pollution, marine life death, animal slaughter, meat industry processes, epidemics, pandemics, ecological violence, scenes of production leading to manmade disasters, scenes of interpersonal violence, scenes of violence aftermath, misrepresentations of CRIP and LGBTQ+, civilians posing with guns, fighting, public lynching, mass killings, anticipation of violence, misrepresentation of disability, scenes depicting prisoners of war, domestic abuse, assassinations, hand-to-hand combat, scenes of soft racism, racism, xenophobia, institutional oppression, hate crimes, acid attacks, blackface, racial attacks, aftermath of racial attacks, child marriage, arson, homicide, exploitation of working class, labour in subhuman conditions, fatal consumption, retail, scenes of entropy and decay, ruins, debris, destruction of architecture, institutional poverty, concentration camps and historical sites of violence, historical sites of genocide, refugee camps, detention centers, graveyards, military graveyards, mass graveyards, memorials, prisons, human corpses, non-human corpses, animal cruelty, cosmic destruction, imploding celestial bodies, collapsing black holes.