

transmediale/

Open Call in cooperation with Pro Helvetia: Digital Art Residency

Applications are now open for the second iteration of the Digital Art Residency in cooperation with the Swiss Arts Council Pro Helvetia. The two-month hybrid residency, including one month online and one month in Berlin, will take place between July and September 2023. It will be awarded to four artists: two artists from or based in Switzerland, and two artists from any nationality or locality. Proposals from artists based in Germany are especially welcome. Each two-month residency will be awarded with an artist fee of € 1,900 per month plus per diems for the month in Berlin.

Deadline: June 25, 2023 (23:59 CEST)

Submit: submit.transmediale.de

From anxieties about AI development to the rapid shifts in atmospheric carbon and temperature, news and media increasingly deliver a foreboding interpretation of the world. Whether it's the return of the past in the present or conspiracies nested within conspiracies, networks, and platforms have become a playground for entertainment and fear. As unreliable narratives spread, and climate and social inequalities expand and endure, an atmosphere of doubt creeps in. As this undercurrent of foreboding permeates across digital platforms, the Digital Art Residency welcomes new or ongoing projects that question what kinds of illogical, irrational, and unusable politics and affect emerge?

Residency Conditions

The call is open to two artists with Swiss nationality or a permanent residence in Switzerland who are firmly established in the Swiss cultural scene, and two from any nationality or locality. Proposals from artists based in Germany are especially welcome. The residency is open to all formats including projects including text, 3D, film, sound, performances, artificial intelligence, API's, research or games.

The first month of the residency will take place online in July or August, and the second month will take place at transmediale studio in Berlin in August or September. Accepted candidates are required to use the residency in its full length within the suggested timeframe. The residency also includes an exchange with the Pro Helvetia x V2_ Lab for Unstable Media in Rotterdam, including a field trip to Rotterdam.

transmediale studio is a shared working space, with the capacity to produce small scale works, presentations, and events. During the residency, residents will engage with the festival's artistic director and programming team. During the residency, projects can be presented in public presentations at transmediale studio in Berlin. Each resident will be provided with a fee of € 1,900 per month in addition to travel and accommodation costs plus per diems for the month in Berlin.

Jury

Residents will be selected by Nora O Murchú, artistic director of transmediale, Sandra Küpper, Pro Helvetia, Simone C. Niquille, transmediale x Pro Helvetia 2022 resident, and Doreen A. Ríos, independent curator.



How to apply

Applications are submitted online via the transmediale submission platform and should include the following:

- A project proposal
- Project image or video
- Timeline
- Proposed methodology/development
- Short Bio
- Contact Information
- A portfolio (PDF) of previous work (optional)

[↗ Apply ↗](#)

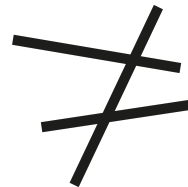
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Results will be announced in July.

For further information and questions please contact: [info\[at\]transmediale.de](mailto:info[at]transmediale.de)

The transmediale Digital Art Residency programme is a cooperation with Pro Helvetia.

swiss arts council
prohelvetia



transmediale has been funded as a cultural institution of excellence by the Kulturstiftung des Bundes (German Federal Cultural Foundation) since 2004.