

transmediale/

Looking back at transmediale 2023

a model, a map, a fiction

After four packed festival days and a fantastic opening at Akademie der Künste, long nights at Berghain, and radialsystem, the world of *a model, a map, a fiction* has come to an end. transmediale's first in-person festival since 2020 was sold out in advance and attracted a large number of people on-site as well as remotely via live stream.

"transmediale, the most important festival for digital culture worldwide, scales up to a human dimension, [...] and thus sets a new tone. [...] Nora O Murchú, despite coming from an academic background herself and teaching at university, wants to emphasise the practical side of discourse and knowledge generation. The switch between the digital and the analogue is important to her, along with the sustainable connection to female artists, to other institutions, and to the city."

– Birgit Rieger, *Der Tagesspiegel*

"The Akademie der Künste has transformed into a hybrid space, which is somewhat reminiscent of the good old days of digital optimism of the late 90s, with lots of little sitting areas, screening rooms for new video works, and artistic interventions in between. [...] With Nora O'Murchú a playful spirit has noticeably returned to transmediale, and that certainly makes us curious about the future of this festival." – Carsten Probst, *Deutschlandfunk*

Or So It Seems

Akademie der Künste

until 26 February

The exhibition *Or So It Seems*, a collaboration between Alan Butler and Simone C Niquille, is on view until 26 February. On display are two video works that compete for attention: *duckrabbit.tv*, the animated version of Wittgenstein's thought experiment, which tells their queer coming-of-age story, and *Unnecessary Journeys*, a real-time simulation of a weather report of an extreme storm in Yosemite National Park. The exhibition asks how we hold together when the line between impending doom and entertainment becomes unclear.

Out of Scale

citywide exhibition

until 26 February

The citywide exhibition *Out of Scale* can be experienced until the end of the month. Whether it's the Data Dump Wundertüte available from a selection of Spätis across the city, an opera on Tempelhofer Feld, or artworks found online via the 'zu verschenken'-section on eBay Kleinanzeigen – the project uses the city's on and offline infrastructures, and at transmediale warehouse in silent green – the exhibition's logistical centre. Find the map of the city with all the locations online.