

transmediale/

Open Call transmediale and Chile

transmediale festival in cooperation with the Ministry of the Cultures, Arts and Heritage of Chile and DIRAC - Division for Cultures, Arts, Heritage and Public Diplomacy Division of the Ministry of Foreign Affairs of Chile are pleased to announce a new residency programme exploring how *scale* sets technological conditions and expectations that cement the positions from which we perceive the world. The two-month residency will be awarded to two artists from or based in Chile. Each residency will be awarded with an artist fee of 1.800,00€ per month.

Application Deadline: 9 June (Midnight, CEST)

Our understanding of the world exists in fictional and algorithmic logics creating divergent realities that oscillate in and out of sync with one another. From microscopic biomedical imaging, to widespread entertainment, to discreet surveillance technologies, the tools created to measure, map and ultimately dominate the ways we understand our surroundings are based on technical conditions of perception.

As climate and socio-economic crises emerge across different spaces and times, their interrelations are becoming increasingly opaque, yet urgent to grasp. How might *scale*, one of the tools with which we have come to know the world, be reimagined? And in what way can *scale* become a lens to observe, measure, question, and rebuild our perceptions, feelings, democratic processes, and technological infrastructures?

transmediale in collaboration with the government of Chile calls for projects that confront, queer, critique, embrace, undo, reimagine and expose our multi-scalar contemporary technological condition. Responding to changing material and political realities, the residency welcomes projects that explore:

- What processes or practices are possible through technical conditions of scale, and what modes of collaboration are possible across scalar differences?
- How can we understand chains of resource extraction, labour, and algorithmic processing, if their scale is almost beyond the scope of our imagination?
- As strategies of automation are increasingly expanded, what do mapping, syncing, calibrating and prediction tell us about power?
- How do systems, infrastructures and networks deal with unscalable data, objects, subjects or relations? How is this data identified, collected and transmitted?



- How are conventional techno-political borders bypassed by new conceptions of scale, and how do they open up a reimagination of traditional jurisdictions beyond existing human boundaries?
- How can a multi-scalar vision of the world challenge the limits or boundaries of our identities and relations to other humans, non-humans, and our environments?
- How might micro scales that operate outside of human perception transform and construct new representations of society, culture, and the environment?
- How might technology open up possibilities for new ways of living through a reflection on the aesthetic, political and economic dimensions of the interrelations between technological infrastructure, algorithmic systems, and climate disaster?

About the Residency

The residency will take place at transmediale studio in Berlin in August and September 2022. transmediale studio is a shared working space, with capacity to produce small scale works and presentations. The outcomes of the residency will be presented at transmediale festival 2023. The formats of these presentations will depend on the work developed and will be agreed upon in conversation with the 2023 festival curatorial team.

Application

The call is open to artists from all disciplines to submit new or ongoing projects responding to the theme of *scale*. Each resident will be provided with a 1.800,00€ fee per month and be supported with travel and accommodation costs.

Accepted candidates are required to use the residency in its full length during fixed periods of time. Applications are submitted online via the transmediale submission platform and should include:

- A project proposal
- Personal motivation
- Timeline
- Proposed development
- Short bio
- Contact information



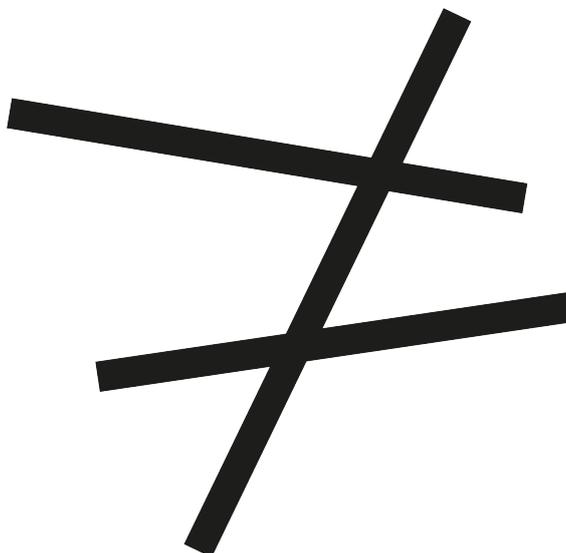
➤ Apply on <https://submit.transmediale.de/> ➤

Application deadline: 9 June (midnight CEST).

Results will be announced in July.

The submissions will be reviewed and artists will be selected by a jury composed of Nora O Murchú, artistic director of transmediale, Lorena Juan, curator at transmediale, and Camila Marambio, curator and researcher, founder of Ensayos.

For further information and questions please contact: [info\[at\]transmediale.de](mailto:info[at]transmediale.de)



The residency programme is a project in cooperation with the Ministry of the Cultures, Arts and Heritage of Chile and DIRAC – Division for Cultures, Arts, Heritage and Public Diplomacy Division of the Ministry of Foreign Affairs of Chile.



transmediale has been funded as a cultural institution of excellence by the Kulturstiftung des Bundes (German Federal Cultural Foundation) since 2004.



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