

# transmediale/

Open Call transmediale and Pro Helvetia: Digital Art Residency

transmediale festival in cooperation with Pro Helvetia are pleased to announce a new residency programme exploring how scale sets technological conditions and expectations that cement the positions from which we perceive the world. The two-month hybrid residency will be awarded to four artists from or based in Switzerland or Eastern Europe. Each two-month residency will be awarded with a monthly artist allowance of €1.900 net plus per diems and a separate production support.

Application Deadline: 9 June (Midnight, CEST)

Our understanding of the world exists in fictional and algorithmic logics creating divergent realities that oscillate in and out of sync with one another. From microscopic biomedical imaging, to widespread entertainment, to discreet surveillance technologies, the tools created to measure, map and ultimately dominate the ways we understand our surroundings are based on technical conditions of perception.

As climate and socio-economic crises emerge across different spaces and times, their interrelations are becoming increasingly opaque, yet urgent to grasp. How might *scale*, one of the tools with which we have come to know the world, be reimagined? And in what way can *scale* become a lens to observe, measure, question, and rebuild our perceptions, feelings, democratic processes, and technological infrastructures?

In collaboration with Pro Helvetia, transmediale calls for projects that confront, queer, critique, embrace, undo, reimagine and expose our multi-scalar contemporary technological condition.

The following are a series of prompts that aim to act as a potential guide for proposals:

- What processes or practices are possible through technical conditions of scale, and what modes of collaboration are possible across scalar differences?
- How can we understand chains of resource extraction, labour, and algorithmic processing, if their scale is almost beyond the scope of our imagination?
- As strategies of automation are increasingly expanded, what do mapping, syncing, calibrating and prediction tell us about power?
- How do systems, infrastructures and networks deal with unscalable data, objects, subjects or relations? How is this data identified, collected and transmitted?



- How are conventional techno-political borders bypassed by new conceptions of scale, and how do they open up a reimagination of traditional jurisdictions beyond existing human boundaries?
- How can a multi-scalar vision of the world challenge the limits or boundaries of our identities and relations to other humans, non-humans, and our environments?
- How might micro scales that operate outside of human perception transform and construct new representations of society, culture, and the environment?
- How might technology open up possibilities for new ways of living through a reflection on the aesthetic, political and economic dimensions of the interrelations between technological infrastructure, algorithmic systems, and climate disaster?

## Who can apply?

Swiss artists, cultural practitioners, and designers. The Swiss applicant should be firmly established in the Swiss cultural scene and have Swiss nationality or a permanent residence in Switzerland.

Artists based in or from Eastern European countries, especially those who have been affected by the recent war, including: Bulgaria, Belarus, Hungary, Moldova, Poland, Romania, Russian Federation, Slovakia, and Ukraine.

## About the Residency

The hybrid residency will take place online for the first month (July/August) and in person at transmediale studio in Berlin for the second month (August/September). transmediale studio is a shared working space, with the capacity to produce small scale works, presentations and events.

The outcomes of the residency will be presented at transmediale festival 2023. The formats of these presentations will depend on the work developed and will be agreed upon in conversation with the 2023 festival curatorial team.

## Application

The call is open to artists from all disciplines to submit new or ongoing projects responding to the theme of *scale*. Each resident will be provided with a monthly



1.900,00€ allowance net (plus a separate production support) and be supported with travel and accommodation costs as well as per diems.

Accepted candidates are required to use the residency in its full length during fixed periods of time. Please be aware the fee is not a production grant.

Applications are submitted online via the transmediale submission platform and should include:

- A project proposal
- Personal motivation
- Timeline
- Proposed development
- Short bio
- Contact information

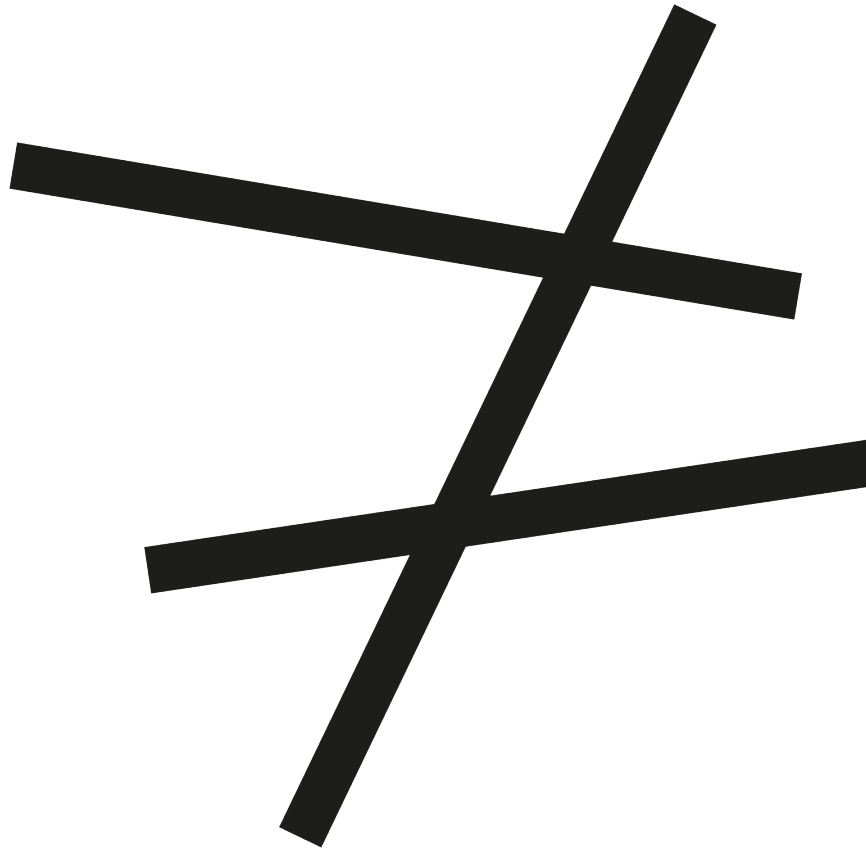
➤ Apply on <https://submit.transmediale.de/> ➤

Application deadline: 9 June (midnight CEST).

Results will be announced in July.

The submissions will be reviewed and artists will be selected by a jury composed of Nora O Murchú (transmediale), Tobias Brenk (Pro Helvetia), Lukáš Likavčan (researcher and theorist based in Prague), and Svitlana Matviyenco (writer and Assistant Professor of Critical Media Analysis in the School of Communication, Vancouver.).

For further information and questions please contact:  
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The Digital Art Residency is a cooperation between transmediale and Pro Helvetia.

schweizer kulturstiftung

**prohelvetia**

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