

## Prologue: Workshops

Ateliers and Betonhalle, silent green

WED 29 Jan  
10:00

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**Cheryl Scores a Tumblr**  
Hazel Meyer

**DARC PhD/Research Workshop: *everything is a matter of distance***

**Pro Test: Monitoring Protests from Afar with Bard College Berlin and Amnesty International**  
Fred Abrahams, Marija Ristic

**Image Capture: On the Legacy of Scientific Policing**  
Anna Engelhardt, Mark Cinkevich

14:00

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**Indexing & Prototyping Trans\*Crip Tech**  
Ren Loren Britton  
ISL (International Sign Language)  
is being provided

**Zoomed Out**  
Silvio Lorusso

**Structures of Haunting**  
Megen de Bruin-Molé, CLIP Research Group, Winchester School of Art

Thu, 30 Jan  
10:00

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**ASchool**  
Network Members Workshop

**Spaceship Earth 2.0**  
DeForrest Brown, Jr.

**DARC PhD/Research Workshop: *everything is a matter of distance***

**The Complex Yes**  
Jas Rault, TL Cowan, Luiza Prado

**Children's Drawings as Evidence: Part II**  
Amy Zion, Thomas Keenan

14:00

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**Acting and Knowing Together in the World: A Territorial Exploration of the Unknown as a Path Towards Closeness**  
David Isaac Hecht, Alexis Convento

**Algosomatic Sessions: to Sleep with Algorithms**  
eeeff

## Opening Night

Betonhalle, silent green  
Tati au Miel, DeForrest Brown, Jr., AXT,  
State OFFF  
30 Jan, 18:00

## Marshall McLuhan Lecture

**A Queer History of Blackouts**  
Embassy of Canada in Berlin  
Cait McKinney, followed by a conversation  
with Lindsey A. Freeman  
29 Jan, 19:00

## Partner Programme

**Embodied Agents in Contemporary Visual Art**  
Symposium: 24 Jan – 30 Feb  
Exhibition: 31 Jan – 2 March  
CLB Berlin

**Vorspiel Roundtable**  
30 Jan, 16:00  
Kuppelhalle, silent green

**CTM Festival**  
24 Jan – 2 Feb  
silent green, radialsystem, Volksbühne,  
Berghain and more



<https://transmediale.de/en/2025/partner-programme-2025>

## Accessibility



<https://transmediale.de/en/2025/accessibility-information-25>

## Code of Conduct



transmediale wants to provide a harassment and discrimination-free festival experience for everyone. Find our Code of Conduct here:  
<https://transmediale.de/en/2025/code-of-conduct>

## Linktree



<https://linktr.ee/transmediale>

FR, 31.01.2025			
09:30	Miriam Makeba Auditorium	Safi Faye Saal	Angie Stardust Foyer
10:00			♥ Outside HKW transmediale running club Lindsey A. Freeman Workshop
10:30			
11:00			
11:30		<b>The Best Weapon Against Myth is Mythmaking</b> Nina Davies, 임지예obchae, Hana Yoo Screening	<b>DARC PhD/Research Workshop Presentation:</b> <i>everything is a matter of distance</i> DARC PhD/Research Participants Presentation
12:00	<b>I am your ideal subject; I am your ideal collective</b> Olga Goriunova; Mercedes Bunz, followed by a conversation with Ranjodh Singh Dhaliwal Lecture, Conversation		
12:30			
13:00			
13:30		<b>This One's for the Rabbits, the Also-Rans, and the Dreamers</b> Lindsey A. Freeman, followed by a conversation Lecture, Conversation	<b>Seize the Means of Articulation: Why Build Your Own Esoteric Programming Language?</b> Daniel Temkin, followed by a conversation with David Isaac Hecht Lecture, Conversation
14:00			
14:30			
15:00	<b>The Grid: A Lecture on Cybotron and Techno-Vernacular Expressionism by DeForrest Brown, Jr. Followed by screening of <i>Marshall Allen, 99, Astronaut</i> by Ari Benjamin Meyer</b> Lecture, Screening		
15:30			<b>The Inexorable Non-Player Character</b> Nina Davies, 2girls1comp Performance
16:00		<b>La Grande Vacance</b> Lého Galibert-Lainé followed by a conversation with Alice Lenay Lecture Performance, Conversation	
16:30			
17:00	<b>Collective Disability Justice Focused Tech</b> Ren Loren Britton, Aimi Hamraie, Robel Afeworki Abay, Pernilla Philip Conversation		<b>Pacified/Animated</b> Thomas Dekeyser, Andrew Culp Lecture
17:30			
18:00		<b>UNTITLED (iii)</b> Tati au Miel, SUUTOO, Bhenji Ra Performance	
18:30	<b>The distance between us. On violence, split technology, and Relation.</b> Nelly Y. Pinkrah followed by a conversation with Shaka McGlotten Lecture, Conversation		
19:00			
19:30		<b>Affirmations are Not as Powerful as Belief</b> Charlotte Zhang, Nina Davies, Simon Ripoll-Hurrier, Maud Craigie, Dani and Sheilah ReStack Screening	♥ Sylvia Wynter Foyer <b>Acts of Proximity No. 02: Where Have All the Sheep Gone?</b> Hana Yoo, followed by a conversation with Clara Herrmann Activation
20:00			
20:30	<b>transmediale × CTM   Synthesis 1</b> Portrait XO, Rick Farin & Actual Objects Performance		
21:00			
21:30			
22:00			
22:30			<b>Andriy K.</b> Live Set
23:00			

SAT, 01.02.2025			
09:30	Miriam Makeba Auditorium	Safi Faye Saal	Angie Stardust Foyer
10:00			♥ Outside HKW transmediale running club
10:30			Lindsey A. Freeman
11:00			Workshop
11:30			<b>Echoes of Care</b> Kwame Phillips, SA Smythe, Liz Gre, Rebecca Pokua Korang Performance
12:00		<b>A Right of Reply</b> Lého Galibert-Lainé, Johannes Binotto, Nicolas Bailleul Screening	
12:30	<b>GPS for the Brain: Cognitive Mapping Revisited</b> Laura Kurgan, followed by a conversation with Jussi Parikka Lecture, Conversation		
13:00			
13:30		<b>Passive Proximities and the Choreographed Closeness</b> Maud Craigie, Alice Lenay, 2girls1comp Lecture Performances, Conversation	<b>On a Painting by Hamishi Farah</b> Tobi Haslett, followed by a conversation with Eugene Yiu Nam Cheung Lecture, Conversation
14:00			
14:30	<b>Affective Proximities: A Genealogy of Queer Media Tactics, followed by a screening of <i>Storytelling Liberation: Media as Process</i></b> Cait McKinney, David Isaac Hecht; film by Alex Martinis Roe and Alexandra Juhasz Conversation, Screening		
15:00			
15:30		<b>Living in 'Archival Time', or at the End of Narrative(s)</b> Ali Akbar Mehta, with an introduction by Peter Zorn Lecture	<b>"We are closer to them than their jugular vein:" The Metaphysics of Distance and Proximity in a Fictional World</b> Federico Campagna, followed by a conversation with Shaka McGlotten Lecture, Conversation
16:00			
16:30	<b>Pixels in, People out: An Image-Based Ideology of Space</b> Felicity Hammond, Nina Davies, Julian Oliver Conversation		
17:00		<b>Far Away is Close at Hand in Images of Elsewhere</b> Basir Mahmood, சிந்துஜன் வரதராஜா (Sinthujan Varatharajah) Screening, Conversation	
17:30			
18:00	<b>How to Make a Refugee</b> Thomas Keenan followed by a conversation with Lého Galibert-Lainé and Anna Engelhardt Lecture, Conversation		
18:30			<b>The Inexorable Non-Player Character</b> Nina Davies, 2girls1comp Performance
19:00			
19:30		<b>Biraddali Dancing on the Horizon</b> Bhenji Ra with Tati au Miel and Liz Gre Screening, Conversation	♥ Sylvia Wynter Foyer <b>Dark Adaptation</b> Felicity Hammond Activation
20:00			
20:30	<b>transmediale × CTM   Synthesis 2</b> ZULI, Hulubalang feat. Brandon Tay Performance		
21:00			
21:30			
22:00			
22:30			N.N. DJ Set
23:00			

SUN, 02.02.2025 HKW			
09:30	Miriam Makeba Auditorium	Safi Faye Saal	Angie Stardust Foyer
10:00			
10:30			
11:00			
11:30			
12:00			<b>On the Cybergothic, Haunting/ Haunted</b> Sasha Anikina, Megen de Bruin-Molé, Stephen Cornford, Kwame Phillips Lecture Performance, Conversation
12:30	<b>Letters from the Unmodelled</b> Catherine Griffiths, followed by a conversation with Anna Engelhardt, Julian Oliver, Marija Ristic Lecture, Conversation	<b>The Best Weapon Against Myth is Mythmaking</b> Nina Davies, 임지예obchae, Hana Yoo Screening	
13:00			
13:30		<b>Lumi, followed by Synthetic Surfaces and Planetary Light</b> Abelardo Gil-Fournier, Jussi Parikka Screening, Lecture, Conversation	
14:00			<b>Marie-Luise Angerer Lecture</b> Bernd Bösel, Karin Harrasser, Marietta Kesting, Djamila Grandits Conversation
14:30	<b>Generating an Artificial Democracy: On Sociological Intimacies of Bots and/as Personas</b> Ranjodh Singh Dhaliwal, followed by a conversation with Tiara Roxanne Lecture, Conversation		
15:00			
15:30		<b>A Movement Hanging in the Air, followed by a screening of: Literally no place</b> Nina Davies, Aaron Ratajczyk; Daniel Felstead Screening	
16:00			<b>Something More Felt than Known: Bodies Troubling the Digital</b> David Issac Hecht, Shintaro Miyazaki, eeef, Alexis Convento Conversation
16:30	<b>Digital Maximalism vs. Existenzminimum</b> Silvio Lorusso, followed by a conversation with Chris Lee Lecture, Conversation		
17:00			
17:30		<b>Dead Dad Death Cult</b> Samra Mayanja Performance	♥ Sylvia Wynter Foyer <b>Acts of Proximity No. 02: Where Have All the Sheep Gone?</b> Hana Yoo Activation
18:00			
18:30	<b>(near) near but—far: A Closing Conversation</b> Asia Bazdyrieva, சிந்துஜன் வரதராஜா (Sinthujan Varatharajah), Chris Lee, Luiza Prado, Jas Rault, TL Cowan, Ali El-Darsa Conversation		
19:00			
19:30	<b>The New Note</b> Vivienne Griffin, Úna Monaghan Performance	<b>Affirmations are not as Powerful as Belief</b> Charlotte Zhang, Nina Davies, Simon Ripoll-Hurrier, Maud Craigie, Dani and Sheillah ReStack Screening	

## installations

10 Jan – 2 Feb  
transmediale studio, silent green

### Purgatory EDIT

Ali Akbar Mehta  
*Purgatory EDIT* is an interactive installation consisting of a user-generated montage-based cinematic experience with a media archive at its core. It features a participant-driven cyber performance held daily. Each session offers a 1:1 interactive experience with the installation, incorporating EEG headgear and XR glasses.

*Purgatory EDIT* is presented by transmediale 2025 in collaboration with European Media Art Platform (EMAP) and silent green Film Feld Forschung.

31 Jan – 2 Feb  
Sylvia Wynter Foyer, HKW

### Dark Adaptation (2025)

Felicity Hammond  
Set in a crash-test centre of the future, Felicity Hammond's installation and accompanying performance depict an evolutionary regression of the autonomous vehicle.

### Acts of Proximity No. 01:

#### Sleepless Skies (2025)

Hana Yoo  
North Korea's use of waste-carrying weather balloons as weapons derives its power from exhausting interpretation through randomness and uncertainty. Hana Yoo's installation responds to this ambiguity with equal parts playfulness and resistance, deploying a balloon of her own.

31 Jan – 2 Feb  
Angie Stardust Foyer, HKW

### Untitled (2025)

Hamishi Farah  
For the festival, Hamishi Farah presents a painting that extends from the history of Western portraiture as it pertains to depictions of the ruling classes and their ideologies.

31 Jan – 2 Feb  
Bessie Head Foyer, HKW

### Green Deal Studio

Pop-Up Streaming Studio  
3022, KonFluxus, Re:Frame.tv  
Under the Stream Art Network Guardianship

