

Prologue: Workshops

Ateliers and Betonhalle, silent green

WED 29 Jan

10:00

Cheryl Scores a Tumblr

Hazel Meyer

DARC PhD/Research Workshop: *everything is a matter of distance*

Pro Test: Monitoring Protests from Afar with Bard College
Berlin and Amnesty International

Fred Abrahams, Marija Ristic

Image Capture:

On the Legacy of Scientific Policing

Anna Engelhardt, Mark Cinkevich

14:00

Indexing & Prototyping Trans*Crip Tech

Ren Loren Britton

ISL (International Sign Language)

is being provided

Zoomed Out

Silvio Lorusso

Structures of Haunting

Megen de Bruin-Molé, CLIP Research Group, Winchester School of Art

Thu, 30 Jan

10:00

ASchool

Network Members Workshop

Spaceship Earth 2.0

DeForrest Brown, Jr.

DARC PhD/Research Workshop: *everything is a matter of distance*

The Complex Yes

Jas Rault, TL Cowan, Luiza Prado

Children's Drawings as Evidence: Part II

Amy Zion, Thomas Keenan

14:00

Acting and Knowing Together in the World: A Territorial Exploration of the Unknown as a Path Towards Closeness

David Isaac Hecht, Alexis Convento

Algosomatic Sessions:

to Sleep with Algorithms

eeeff

Opening Night

Betonhalle, silent green

Tati au Miel, DeForrest Brown, Jr., AXT,

State OFFF

30 Jan, 18:00

Marshall McLuhan Lecture

A Queer History of Blackouts

Embassy of Canada in Berlin

Cait McKinney, followed by a conversation

with Lindsey A. Freeman

29 Jan, 19:00

Partner Programme

Embodied Agents in

Contemporary Visual Art

Symposium: 24 Jan – 30 Feb

Exhibition: 31 Jan – 2 March

CLB Berlin

Vorspiel Roundtable

30 Jan, 16:00

Kuppelhalle, silent green

CTM Festival

24 Jan – 2 Feb

silent green, radialsystem, Volksbühne,

Berghain and more



<https://transmediale.de/en/2025/partner-programme-2025>

Accessibility



<https://transmediale.de/en/2025/accessibility-information-25>

Code of Conduct



transmediale wants to provide a harassment and discrimination-free festival experience for everyone. Find our Code of Conduct here:

<https://transmediale.de/en/2025/code-of-conduct>

Linktree



<https://linktr.ee/transmediale>

	FR, 31.01.2025			
	Miriam Makeba Auditorium	Safi Faye Saal	Angie Stardust Foyer	
09:30				♥ Outside HKW transmediale running club Lindsey A. Freeman Workshop
10:00				
10:30				
11:00				
			DARC PhD/Research Workshop Presentation: <i>everything is a matter of distance</i> DARC PhD/Research Participants Presentation	
11:30		The Best Weapon Against Myth is Mythmaking Nina Davies, 업체 Jeobchae, Hana Yoo Screening		
12:00	I am your ideal subject; I am your ideal collective Olga Goriunova; Mercedes Bunz, followed by a conversation with Ranjodh Singh Dhaliwal Lecture, Conversation			
12:30				
13:00			Seize the Means of Articulation: Why Build Your Own Esoteric Programming Language? Daniel Temkin, followed by a conversation with David Isaac Hecht Lecture, Conversation	
13:30		This One's for the Rabbits, the Also-Rans, and the Dreamers Lindsey A. Freeman, followed by a conversation Lecture, Conversation		
14:00				
14:30	The Grid: A Lecture on Cybotron and Techno-Vernacular Expressionism by DeForrest Brown, Jr. Followed by screening of <i>Marshall Allen, 99, Astronaut</i> by Ari Benjamin Meyer Lecture, Screening			
15:00			The Inexorable Non-Player Character Nina Davies, 2girls1comp Performance	
15:30		La Grande Vacance Lého Galibert-Lainé followed by a conversation with Alice Lenay Lecture Performance, Conversation		
16:00				
16:30	Collective Disability Justice Focused Tech Ren Loren Britton, Aimi Hamraie, Robel Afeeworki Abay, Pernilla Philip Conversation		Pacified/Animated Thomas Dekeyser, Andrew Culp Lecture	
17:00				
17:30				
		UNTITLED (iii) Tati au Miel, SUUTOO, Bhenji Ra Performance		
18:00				
	The distance between us. On violence, split technology, and Relation. Nelly Y. Pinkrah followed by a conversation with Shaka McGlotten Lecture, Conversation			
18:30				
19:00		Affirmations are Not as Powerful as Belief Charlotte Zhang, Nina Davies, Simon Ripoll-Hurrier, Maud Craigie, Dani and Sheilah ReStack Screening		♥ Sylvia Wynter Foyer Acts of Proximity No. 02: Where Have All the Sheep Gone? Hana Yoo, followed by a conversation with Clara Herrmann Activation
19:30				
20:00				
20:30	transmediale × CTM Synthesis 1 Portrait XO, Rick Farin & Actual Objects Performance			
21:00				
21:30				
22:00		Andriy K. Live Set		
22:30				
23:00				

SAT, 01.02.2025				
	Miriam Makeba Auditorium	Safi Faye Saal	Angie Stardust Foyer	
09:30				♥ Outside HKW transmediale running club Lindsey A. Freeman Workshop
10:00				
10:30				
11:00				
			Echoes of Care Kwame Philips, SA Smythe, Liz Gre, Rebecca Pokua Korang Performance	
11:30		A Right of Reply Lého Galibert-Lainé, Johannes Binotto, Nicolas Bailleul Screening		
12:00	GPS for the Brain: Cognitive Mapping Revisited Laura Kurgan, followed by a conversation with Jussi Parikka Lecture, Conversation			
12:30				
13:00		Passive Proximities and the Choreographed Closeness Maud Craigie, Alice Lenay, 2girls1comp Lecture Performances, Conversation	On a Painting by Hamishi Farah Tobi Haslett, followed by a conversation with Eugene Yiu Nam Cheung Lecture, Conversation	
13:30				
14:00	Affective Proximities: A Genealogy of Queer Media Tactics, followed by a screening of <i>Storytelling Liberation: Media as Process</i> Cait McKinney, David Isaac Hecht; film by Alex Martinis Roe and Alexandra Juhasz Conversation, Screening			
14:30				
15:00		Living in 'Archival Time', or at the End of Narrative(s) Ali Akbar Mehta, with an introduction by Peter Zorn Lecture	"We are closer to them than their jugular vein:" The Metaphysics of Distance and Proximity in a Fictional World Federico Campagna, followed by a conversation with Shaka McGlotten Lecture, Conversation	
15:30				
16:00	Pixels in, People out: An Image-Based Ideology of Space Felicity Hammond, Nina Davies, Julian Oliver Conversation			
16:30		Far Away is Close at Hand in Images of Elsewhere Basir Mahmood, சிந்துஜன் வரதராஜா (Sinthujan Varatharajah) Screening, Conversation		
17:00				
17:30	How to Make a Refugee Thomas Keenan followed by a conversation with Lého Galibert-Lainé and Anna Engelhardt Lecture, Conversation			
18:00			The Inexorable Non-Player Character Nina Davies, 2girls1 comp Performance	
18:30				
19:00		Biraddali Dancing on the Horizon Bhenji Ra with Tati au Miel and Liz Gre Screening, Conversation		♥ Sylvia Wynter Foyer Dark Adaptation Felicity Hammond Activation
19:30				
20:00				
20:30	transmediale × CTM Synthesis 2 ZULI, Hulubalang feat. Brandon Tay Performance			
21:00				
21:30				
22:00			N.N. DJ Set	
22:30				
23:00				

SUN, 02.02.2025 HKW				
09:30	Miriam Makeba Auditorium	Safi Faye Saal	Angie Stardust Foyer	
10:00				
10:30				
11:00				
11:30				
			On the Cybergothic, Haunting/ Haunted	
			Sasha Anikina, Megen de Bruin-Molé, Stephen Cornford, Kwame Phillips	
12:00			Lecture Performance, Conversation	
	Letters from the Unmodelled Catherine Griffiths, followed by a conversation with Anna Engelhardt, Julian Oliver, Marija Ristic	The Best Weapon Against Myth is Mythmaking Nina Davies, 임지혜obchae, Hana Yoo		
12:30	Lecture, Conversation	Screening		
13:00				
		Lumi, followed by Synthetic Surfaces and Planetary Light		
		Abelardo Gil-Fournier, Jussi Parikka		
13:30		Screening, Lecture, Conversation		
			Marie-Luise Angerer Lecture	
			Bernd Bösel, Karin Harrasser, Marietta Kesting, Djamila Grandits	
14:00			Conversation	
	Generating an Artificial Democracy: On Sociological Intimacies of Bots and/as Personas			
	Ranjodh Singh Dhaliwal,			
14:30	followed by a conversation with Tiara Roxanne			
	Lecture, Conversation			
15:00				
15:30		A Movement Hanging in the Air, followed by a screening of: Literally no place		
		Nina Davies, Aaron Ratajczyk; Daniel Felstead		
16:00		Screening	Something More Felt than Known: Bodies Troubling the Digital	
	Digital Maximalism vs. Existenzminimum		David Issac Hecht, Shintaro Miyazaki, eeeff, Alexis Convento	
	Silvio Lorusso, followed by a conversation with Chris Lee		Conversation	
16:30	Lecture, Conversation			
17:00				
		Dead Dad Death Cult		♥ Sylvia Wynter Foyer
		Samra Mayanja		Acts of Proximity No. 02:
17:30		Performance		Where Have All the Sheep Gone?
				Hana Yoo
				Activation
18:00				
	(near) near but—far: A Closing Conversation			
	Asia Bazdyrieva, சிந்துஜன் வரதராஜா (Sinthujan Varatharajah),			
18:30	Chris Lee, Luiza Prado, Jas Rault, TL Cowan, Ali El-Darsa			
	Conversation			
19:00				
	The New Note	Affirmations are not as Powerful as Belief		
	Vivienne Griffin, Úna Monaghan	Charlotte Zhang, Nina Davies, Simon Ripoll-Hurrier, Maud Craigie,		
19:30	Performance	Dani and Sheilah ReStack		
		Screening		

installations				
	10 Jan – 2 Feb transmediale studio, silent green	31 Jan – 2 Feb Sylvia Wynter Foyer, HKW	31 Jan – 2 Feb Angie Stardust Foyer, HKW	
	Purgatory EDIT Ali Akbar Mehta Purgatory EDIT is an interactive installation consisting of a user-generated montage-based cinematic experience with a media archive at its core. It features a par- ticipant-driven cyber performance held daily. Each session offers a 1:1 interactive experience with the installation, incorporating EEG headgear and XR glasses.	Dark Adaptation (2025) Felicity Hammond Set in a crash-test centre of the future, Felicity Hammond's installa- tion and accompanying performance depict an evolutionary regression of the autonomous vehicle.	Untitled (2025) Hamishi Farah For the festival, Hamishi Farah presents a painting that extends from the history of Western portraiture as it pertains to depictions of the ruling classes and their ideologies.	
	Purgatory EDIT is presented by transmediale 2025 in collaboration with European Media Art Platform (EMAP) and silent green Film Feld Forschung.	Acts of Proximity No. 01: Sleepless Skies (2025) Hana Yoo North Korea's use of waste-carry- ing weather balloons as weapons derives its power from exhausting interpretation through randomness and uncertainty. Hana Yoo's instal- lation responds to this ambiguity with equal parts playfulness and resistance, deploying a balloon of her own.	31 Jan – 2 Feb Bessie Head Foyer, HKW Green Deal Studio Pop-Up Streaming Studio 3022, KonFluxus, Re:Frame.tv Under the Stream Art Network Guardianship	

